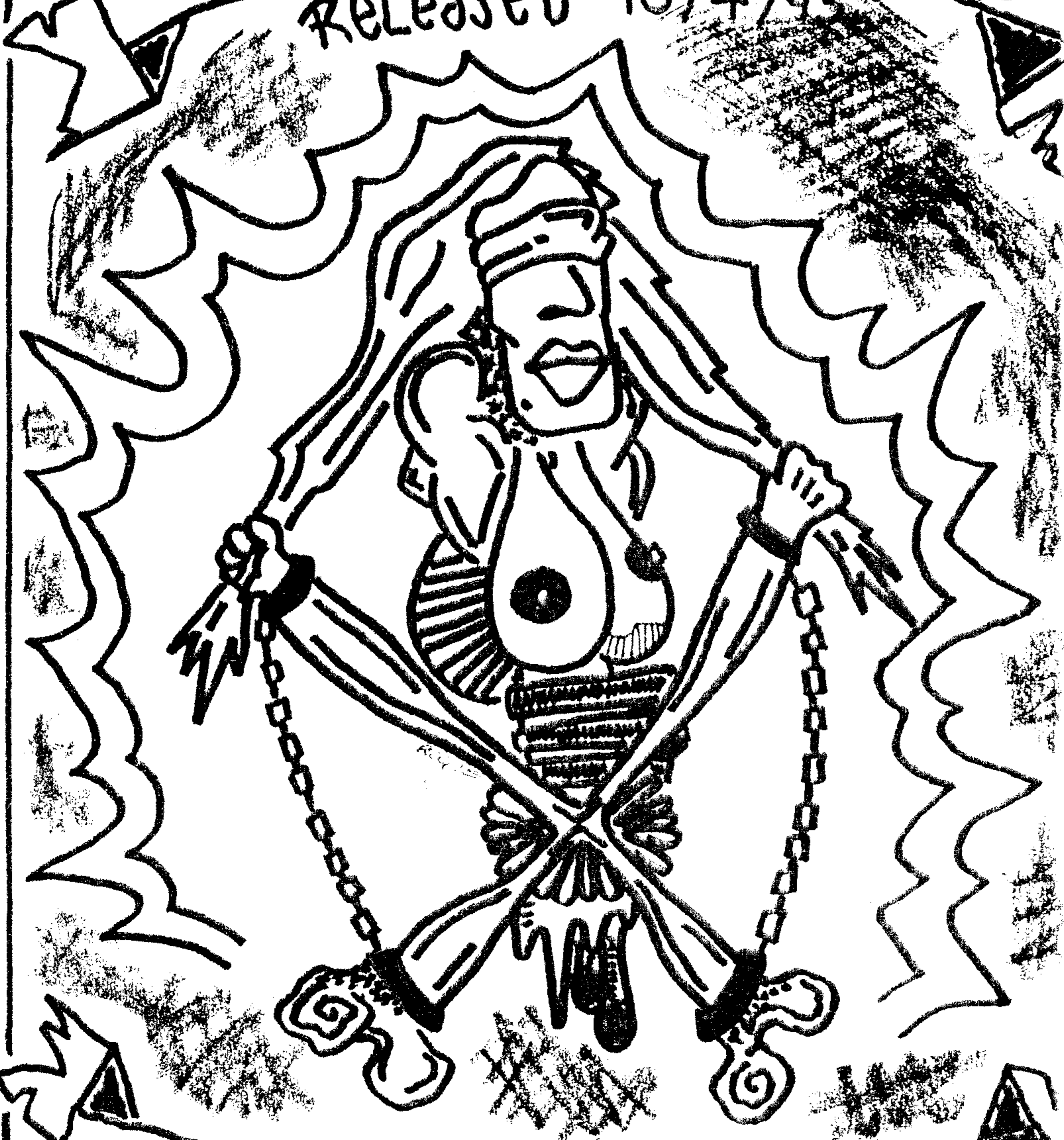


VENETA #1™

RELEASED 10/4/93



NEW Zealand's 1st & only performer

VENDETTA

Hello, Hello, Conichiwa, Haere Mai, Bon Jour and Welcome to the very first issue of New Zealand's first & only paper-mag 'Vendetta Magazine'. In this issue I've tried very hard to bring a mixture of topics into the mag as to keep everyone's interest. In it I've included, Interviews, Comics, reports, Music, Charts, Reviews and more. I know that this magazine is not 100% perfect, nor is it 100% interesting and-or accurate, but please be patient with me, as this is my first major undertaking in my scene-life, and I am trying to get settled into the job. The entire mag has been produced by me & me alone, so any blame for incorrect information printed here (I should hope there isn't any) or any complaints (or even praise) you have for the mag should fall on my shoulders, but I sincerely hope no-one finds any serious fault with my little hobbie. Perhaps the only complaint some folx might have would be some of the rude piccys (Hi Cruze!) involved (sorry girls, but I don't have any of the opposite), but you can always close your eyes, can't you. Well I'll wrap it up here, but just know that I really tried my best to produce a good, readable mag for you all, so please don't judge it too harshly... Thanks...

-The Rogue.

Credits: All text, drawn comics, charts compiling, headings and bullshit: The Rogue.

Main spreading of the mag: Uptonogood of Tsr+Paralax... (thanks!)

Now- READ!

LATE NEWZ:
TSR ARE
NO LONGER CO-OP!

NEWS

- * Rebel & Omen of Tsr+Paralax are also releasing a paper-mag, called 'Mutilated' Let's hope it's better than this crap rag!
- * Gothis Design is reformed
- * Scooby left Tsr+Paralax to join Fury
- * Erratic of Tsr+Paralax was busted by the cops after being narked on by (presumably) someone on our scene. I really hope whoever did this gets both his balls caught on a barbed wire fence!
- * Bad Karma is a new NZ crew started by The Hegg (ex-Cure). Members so far are The Hegg
Wal
Remorhaz
- * Tsr+Paralax are doing the graphics for a co-op demo with Bad Karma doing the code. It will be called 'Infected'
- * Bad Karma will continue releasing The Grapevine
Issue 5 has been released.

DID YOU KNOW...

- * That there is a Faith no more concert in my area in a couple of weeks and I can't go!
- * Blade of System's brother's favourite sex position is 'Horsey' (oer!)
- * The Link is the longest lasting aussie diskmag ever!

Well, I'm sorry for all the heaps & heaps of news & d.y.k.s this time... As every mag says:
' We promise we'll have more next time '



Ok, here is the newz.
Some of it may be a bit
old, but don't worry about it.
The reason is just that I used the few
vote-sheets I recieved back for PSYCHO, and some of
those came in a while ago... anyway here goes...

- * TSR+PARALAX are going to change group name, there is a competition running. Send your idea for new name + a logo to UPTONOGOOD: 154 The KingsWay, Barrack Hts, NSW 2528, Australia. Prizes for best name & best logo.
- * Darklord of ex-Arcade joined RSI
- * Jack Alien left Legacy & joined X-Rated
- * Hok of ex-Arcade joined Legend
- * Epic is now in co-op with Device. Euro boards...
POWER SURGE: 215 797 3293 PARTICLES: 916 755 2758
- * The co-op between Genetix+Vision is over
- * Metro left Hype to join Triad
- * Slice left Tsr+Plx to join Triad
- * Midromin of Fury may be setting up NZ's only c64 BBS
- * Bulldog of System changed his handle to Slug.

*** TSR WILL SOON HAVE
A CODER/CRACKER
DIRECT FROM
SWEDEN...**



These charts were compiled by me from the few vote-sheets I recieved back for PSYCHO. These charts are TOTALLY FAIR, I considered changing the ones where I came out on top, but then decided not to. Why should I lose out, just to keep a couple of fuckwits who like to accuse people of cheating happy! So I hope you all will accept these charts and don't start slagging about the results, thanks...

Top NZ Swappers

1. The Rogue
2. Midromin
3. Nighthawk
4. Tyrant
5. Blade
Hurricane
6. The Hegg
7. Titanium
8. Axe
9. Bulldog

Top OZ Swappers

1. Gop
2. Decoy
3. Caine
4. Master
4. Deb
5. Uptonogood
6. Erratic
7. Deadbone
Rustler- RIP
Scooby

Top OZ+NZ Mags

1. The Link
2. Smash
3. Violation-RI
4. Vandalism
5. Form
6. Epic
7. The Grapevin
8. Tainted
9. Cult
10. --

Top NZ Grafix

1. The Rogue
2. The Hegg
3. Nighthawk
4. Blade
5. Axe

Top OZ Grafix

1. Deadbone
2. Metro
3. Caine
4. Oracle
5. Stalker

Top OZ+NZ P.GFX

1. The Rogue
2. Nighthawk
3. Axe
4. Midromin
5. Gop

Top NZ Coders

1. Midromin
2. Hurricane
3. The Hegg
3. Machete- RIP
4. Wal

Top OZ Coders

1. Slice
2. Iceman- RIP
3. Caine
Quetzal
3. Metro

Top OZ+NZ Demos

1. Misery-Cure
2. Nocturnal-Fr
3. Popcorn 2-H
4. I.O.I.-D+TH
5. SunD. 15+

A few more charts to come ...

CNARKS

And the last of the charts...

Top OZ Crackers

1. Roadrunna
2. Quetzal
3. Gumby
4. Max Mix
4. Cruze

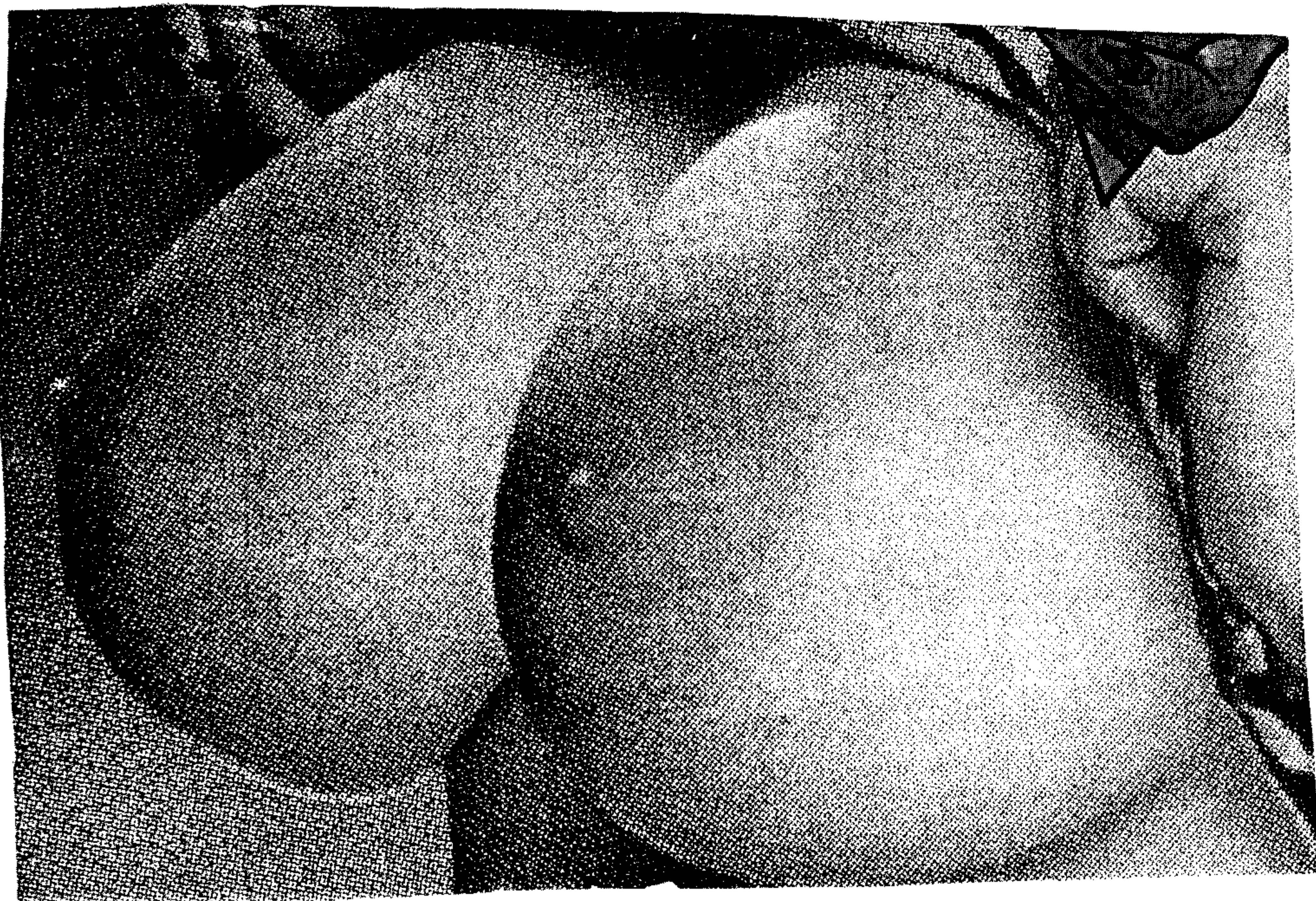
Top OZ Muso's

1. Atom
2. Pearl
3. Messiah
4. Zorro
5. Gop

Top OZ+NZ Groups

1. Tsr+Paralax
2. Hype
3. Battery
4. Fury
5. Lithium
6. Offence
7. The Cure-RIP
8. Bad Karma
9. M.S.R.
10. System

Well, those are all the charts for this issue. Like I said, they are all straight from the vote - sheet, so let's not have hassles.



A BIT RUDE, EH? ... SORRY CRUZE!!!

INTERVIEW

Okey Dokey... The very first interview in vendetta is with that fuckin' stupid pink cardigan Jehovah's witness fella BLADE of SYSTEM! (hehe... Ronal!)

Explain to someone who don't know you, what do you look like...

B: About 1.60m tall, semi brown skin, um... zits on my nose, a long fringe & some grey hairs, with a scratchy voice.

Ok, when did you first get on the scene, and what's your scene history!...

B: I first tried in '89, started off with a guy 'Corky' who introduced me to MACHETE. I joined his group TRIO and called myself Wiz. Then Machete killed TRIO and I was solo. I contacted a guy called PSYCHO-DUK of WRATH (Ed: AAAARGH!) who is now THE ROGUE of P+T and changed to ROBOWIZ. Met Bulldog, Optics, & a la-mer called HAVOK and formed TIME, changed again to BLADE. The group went through several name changes before we finally got SYSTEM, and I had a breif time in WRATH before it died. Now I'm doing Graphics & editor of a mag that I never thought would happen.

What are your biggest likes & dislikes...

B: Biggest like is my woman - Catherine
Biggest hates are racist dickheads & try hard surfies.. Rip Curl sucks!

Righty-ho, what do you think of NZ scene...

B: It's growing, but there are a lot of small guys who don't know how to get into the scene properly...

Now, your favourites...

B: Demo crew: FLASH INC. Cracking crew: ILLUSION
Demo: PROMETHEUS UNBOUND by FHI. Game: L. Ninja III
Coder: Zodiac. Graphician: Thunder Musician: JCH
Magazine: SCRIPT. Female: Catherine Sex-way: Horse
(Ed: Fuck your brother'S WEIRD, ha!) ...

INTERVIEW



IN A VIEW

Ok, we all know that you're a New Zealander, so are you into sheep...

(B): .. Well I wouldn't call her a sheep! (Ed:hehe)

Now a bit of psychology... Just say the first thing that comes into your head when I say...

(B): Scene = SEX System = DYING Sex = Catherine
Apple = GIANTJAFFA Machete = SUCKS! Brain =
MORBID (Ed: huh) DOG = Sharn Pig = Choong, Rap =
Hegg, Guns N' Roses = The Rogue... (Ed: ha, what makes ya say that!)

Any words ya wanna say to da world...

(B): EVERYONE SHOULD LISTEN TO SEPULTRA & PANTERA! (Ed: And GUNS N' ROSES, ha!)

Why do euro guys never reply to any australasian fella if he's not 'elite'... And what do they think elite is, anyway...

NEVER EVER VOTE FOR ROTEC!!! (Ed: I agree!)

And some greets...

(B): Ok... to you Rogue (Ed: Hi there!), The Hegg, Mid-romin, radical, master, metro, spellcaster, bumboo, smile, wap uptonogood, tyrant, hurricane, nighthawk, quazar & shockwave, decoy, moonstruck, Toncio Paluch, TBL, Titanium, to Rustler in Amiga-land, Goodbye to Iceman, and yo to all the System boys...

Well that's the first interview over & done with, thanks BLADE for that, see you in church, don't forget to wear your pink cardigan! haha! ...

If you want to be interviewed in Vendetta, you can either wait for me to ask you, or you can get off your butt and send to:

VENDETTA HQ
20 Stanley Street
Wainuiomata
Wellington
New Zealand!!

Blade
PT. 2



MOO-SIC!

ALBUM REVIEWS.

Nirvana -
INCESTICIDE.

Incesticide is a collection of hard to find Nirvana recordings that date back to their earliest sessions. As an album, it captures both the diversity and the evolution of their music. While most of this material will be familiar to the more serious fans, three of these songs have never been available anywhere.

Rating... 7:10

Flowerhead -
KA-BLOOM!.

Like Led Zeppelin, Jane's Addiction and the Replacements had an energy. The resulting child was Flowerhead! Flowerhead's debut album recorded with Lou Giordano (Sugar, Pere Ubu) boasts some wild, psychedelic musical flashes emphasized by slow grinding bass, and a loud, talkative lead guitar.

Rating 5:10

Various Artists -
KICKIN'.

Kickin' is a crucial mix of 17 killer dance floor fillers. From swingbeat to rap, from techno to funk, it covers the lot. With hits from Snap, Hi-five, Smartes, TLC, Eric B. and Rakim, plus local (NZ) artists Upper Hutt Posse, Supergroove and Maree Sheehan to name a few. Although I don't really go in for dance music myself, I still enjoyed this album.

Rating... 5.5:10

Tragically Hip -
FULLY COMPLETELY.

When Canada's Tragically Hip dive into their 4th effort, Fully Completely they prove that the variables of Rock n' Roll are only limited by the range of your creativity. Fully Completely moves the band into a new musical dimension without compromising the urgency of their unique spontaneous sound. Rating 6:10



BURKING!

This page is full of really boring stuff for your enjoyment (!) Basically to fill space!

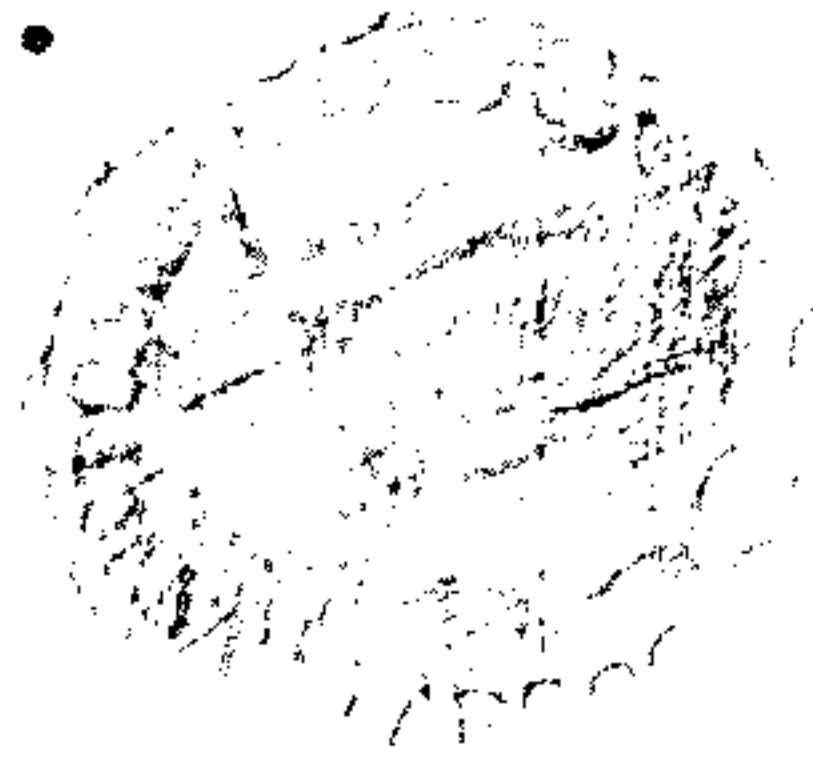
- Enjoy!

1.



A cheese sticker...
BORING!

2.



A rubbing of a
NZ \$2 coin... BORING!

Elle MacPherson...
NOT SO BORING!

4.

A bear ...
BORING!

3.



(Yum)

מחייב / FUNNY: מחייב

Rolland's WEIRD WORLD

AND WHERE DO YOU THINK YOU'RE GOING - SIR?
UP YOURS - MA'AM!



USE YOUR ILLUSION

... Speaking of the stage, it was fucking HUGE! There were 2 giant 'Use Your Illusion' pictures on either side (around 40-50 ft. high!) and two big video screens on either side of those, so you could see the action close up. After an hour or so, the crowd of about 40 thousand was getting anxious, so out came the aussie bastard **again** for a half hour.

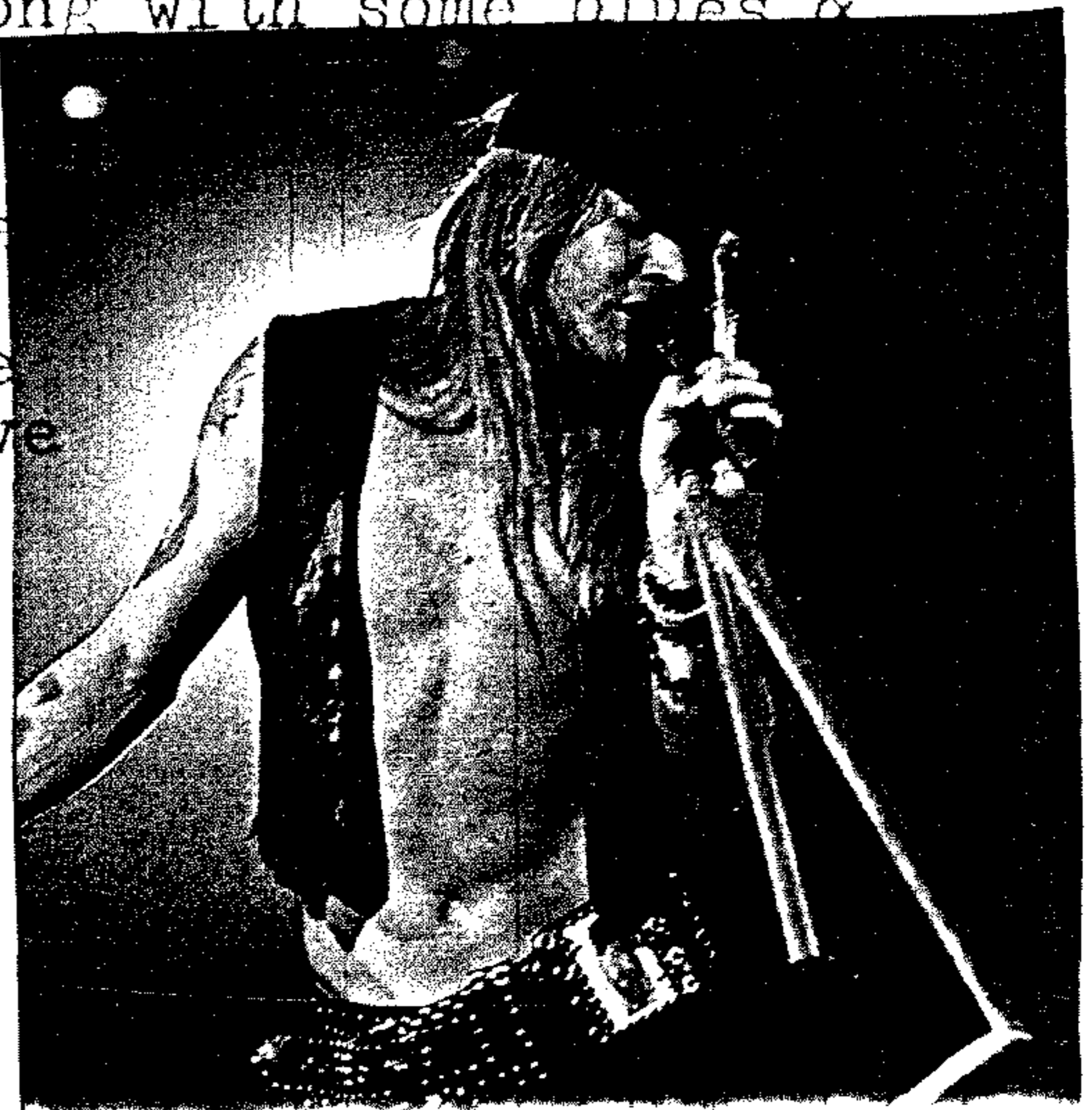
Then it was time, the scene was set, it was dark, the crowd was hyped up and then 3 or 4 big vans pulled up by the stage and the Gunners came running out on stage with a kickin' 'Welcome to the Jungle'.. then they went on to Mr Brownstone, Live & let die, and a cover of 'Attitude' by the Misfits (which was Duff's birthday present to Axl), but throughout these songs it was obvious that there were sound problems, so Mr. Rose himself (Axl) fronted up by asking the crowd to wait five minutes so they could fix the prob, or else the whole system might fuck up '..and that would suck'...After that they were back and kickin' some ass! There was a mix of some serious Rock, along with some blues & ballads, as well as Axl slagging off at a local mag. The rest of the night was awesome

What can I say, I've been waiting all my life to see my favourite band play live and was it worth it...

FUCK YEAH!!!

(The Rogue.)

GN'ERS



GUNS N' ROSES

Guns N' F**kin' Roses!

Skid Row, Dead Flowers...

We entered the stadium around 6pm, and the first band, (NZ's own Dead Flowers) were playing, and by the time we'd been to the tents selling any-fuckin'-thing you could think of to do with Gn'R (I got myself a tour T-shirt), and the food stands, and then found a seat in the stands (at the top, with an awesome view), they - Dead Flowers - were playing their last song. Then there was a wait of about 3 quarters of an hour before Skid Row, during which, some fat Australian wanker was trying to keep the crowd amused (and failing miserably).

When Skid Row came bursting on stage, to whom the crowd didn't really respond very well to, despite lead singer, Sebastian Bach's repeated yellings of 'Wake the fuck up, New Zealand!' etc... They played a pretty cool set, and this band really knows how to kick some ass! But it really wasn't as good as it might have been, through no fault of their's... Songs included: 18 & Life, Got the fuck out!, I remember you, Piece of me, cover of Psycho-therapy, by The Ramones, and a few more that I didn't recognise.

After they 'Got the fuck out', there was another wait, this time of about an hour and a half! B'koz Skid Row finished at about 7:30, and due to daylight saving, it doesn't get dark until around 9-9:30... And the GNF'NR show wouldn't start until it was blackness, and plus they needed time to put up the changes to the stage for Guns N' Roses...

GUNS N' F**KIN' ROSES!



REPORT

System Party - 12 December 1992 - New Zealand

This party was about 4 months ago now, I've written several reports on it for various things, but none have been published so far, so I decided to write on last report and make sure it got read...

We arrived at the party-place at around 7:00pm (about an hour & a half late) to be greeted by all these guys who seemed a bit drunk at the time but I guess they were just hyped up ... The dudes we met (we being Titanium & me) first were Blade: An indian dude, with a big mop on his head and a bit of a sratchy voice, Bulldog: Short fella with a punk-weird hairstyle an earring and some pot in his pocket. Optics: Asian dude with a dooley-crew cut wearing glasses and into some rap (ooer!), and this Amiga guy called Earwax: BIG mop on his head, braces (like me) and a real fucking crazy dude! ... We first went into the room (was held in a room at Optics motel-place) and just talked for a bit, got told stories of Earwax gettin so stoned he fell on his face, lots of splankey power (hey dudes!) and other stuff. Then we got hungry, so we piled on down the street to the fish n' chip shop and got a feed. This was when Midromin (then Devil) arrived with his son, and we had a preview of his demo Nocturnal and looked at some wares, copied, smoked, drunk some brandy & coke, and me, Blade & Optics went to do some graffiti on the IBM (what!) building next door, and end-ed up running like fuck out of a closed amusement park that we climed into when we thought some guy in a car was watching us. We headed back to the room, and after a while Midromin & his son left and we just fucked around for a while, taking some photos (which Optics fucked up) and looking at some shit. Then Titanium had to go home, so we decided to go for a walk into town. After about 10 minutes walking, a couple of drunks in a car started...

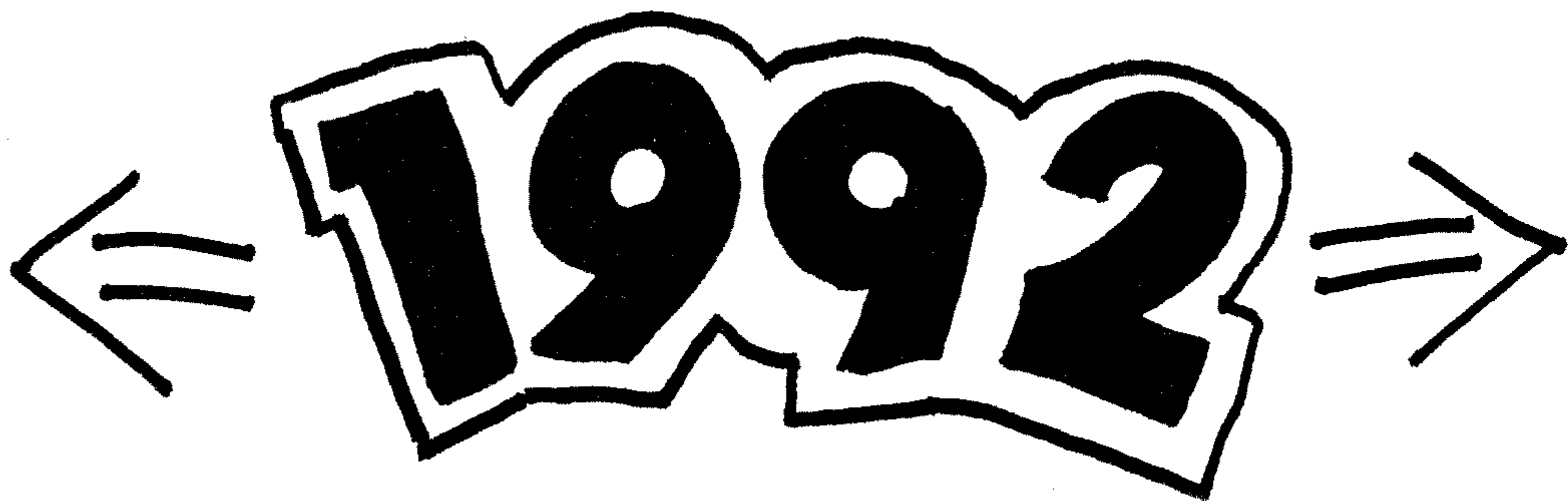
PARADE

... chasing us after Optics called out a few nasty words to them when they drove past. So we sprinted into the side streets and bumped into some of Blade's gang-type mates (I think). So we walked around with them for a while, until they went to break into a house or something and we kept heading towards town. We were just about there, (even though it was gone midnight and nowhere was open) when it started to fucking piss down with rain. So we started to run the 4 or so Kms back to the party-place. On the way back we had to dodge some cops, so they wouldn't take us back to Optic's folks, Bulldog had about 20 asthma attacks from the sprint back home, and we all got fucking wet!!! ... It was about 1:30 when we got back to the room, and we stuck the wet clothes in front of the heater & crashed, except for Blade and Optics, who stayed up all night on this thing called an Amiga. In the morning everyone was pretty wasted, so we didn't do much, all I did was lounge around & draw one (crap) System logo, until my ride came.

All in all it was a pretty damn cool party, all the guys were real friendly & cool and there was plenty of stuff to do (I wasn't bored at all, and that's quite an achievement for me!). I hope the next kiwi party will be just as cool, and twice as long!

- The Rogue.

P.S. We would have some photos from the party in here if Optics hadn't fucked them up in some weird way!



TOPAZ

PROBLEM CHILD... HE KNOWS ME by TOPAZ

The intro sees a 'Topaz presents' logo slide on screen and then goes onto a nice pic of a baby with a teddy bear & an axe, by d'arc, the usual on screen-off screen text then a cool credits part with a cool logo by Death.

The next part has a line-by-line upscroll, with a really nice colourful charset, and a big char scroll above that. nice, but nothing special.

Then there's something called 'Shadebob' which sounds really technical, but to a non-coder like me, it just looks pretty ugly. The fli logo underneath looks not so great either. The only quite good bit is the tune by AMJ.

Then there's a part with a brilliant half screen 'Topaz' logo by Rpd, with a squiggly upscroll over it. And up the top there are different flags floating around overlacing some text that you press space to read (page by page).

Next part has something called a 'Floffy', which again is so-so to a non-coder (it just looks like a big squiggle to me) and there is a 'Topaz' logo up top & a 'Floffy' logo below (these don't look too hot).

The next part has a first on the 64... Shadeplot. A nice 'spiro-graph' type effect, which has a Topaz logo up it's left side, and a cartoon guy on the right. This effect looks really cool, and the gfx & music I think really make it stand out.

Then there is the 'first' end part, with a cool 'Beerline' pic and an upscroll over it.

Then the second end part with some nice overlace-type text and patterns with a small scroll above.

The very end has a nice little candle sprite that blows out, and a small 'you have been watching messy.

I must say that Topaz are one of my fav demo crews and I always look forward to their demos, this was no exception.

MIXED



Here's something for the Kiwi readers, it is a new way (well, new to me) of phreaking calls (overseas & local) from the Telecom Handy-phones (coin, not card)... Here's the technique
STEP 1. Pick up the receiver & dial the number that ya want to call, the phone will ring (you may have to wait a while for o.s. calls) and the machine will show up the price you're supposed to pay.

Now here is where you have to be quick, as soon as the other end is answered, press 1 heaps of times very fast (you can't just leave your finger on it). This has to be done as soon as it's picked up, or you'll be cut off. After a couple of seconds the price screen should conveniently come up 'FREE', and there you have your call. My theory is that the machine gets mixed up with the emergency number (NZ's is 111) and doesn't realise that there has already been a call placed (or maybe they are just fucked!). Remember that this is only on the Handy-phones and won't work on a card phone (at least I don't think it will) so there ya go, get phreaking all your friends and contacts all over this cool scene of ours...

(The Rogue.)





Well, here you are at the sad end of this sad magazine... I hope that you got at least some enjoyment out of it, as I had quite a lot of fun making it. As I said in the editorial, please do not judge this rag too harshly, it's my first attempt at a paper-mag, and (if I do say so myself) I think that it's not too bad. But of course that is really up to you, the public to decide, so please send in your reactions to me as I hope to have a reactions page in the next issue (that is if I get some good reactions towards the mag at all). I've tried to put a bit of everything in here, so as to give every one at least something to read, even if they aren't interested in 80% of the text content...

The Last Writes ooo

I value all of your opinions in producing a quality product (I hope) and after all, my only aim is to please. So anyone who takes the time and effort to send in his or her reaction to the mag will receive the next issue when it's released. So in closing the first issue of 'Vendetta Magazine' I'd just like to say thanks to those who've bothered to read this, & I look forward to your support in the future. Thanx.

-The Rogue.

Special thanks to my good friend & contact Uptonogood of Tsr+Paralax for the spreading of this Magazine, thanks Dave.

→ VENDETTA HQ ←
20 STANLEY ST
WAINUIOMATA
WELLINGTON
NEW ZEALAND

OVER & OUT.



LOOK OUT

FOR ISSUE
2 OF...

